

The Rose

Amanda McBroom

$\text{♩} = 66$ *mp*

Soprano *p* Some say love it is a riv - er that

Alto *p* Bah, bah, bah, bah, etc.

Tenor *p* Bah, bah, bah, bah, etc.

Bass

This system contains the first four staves of the musical score. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto, Tenor, and Bass staves each begin with a whole rest. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Dynamics include *mp* for the Soprano and *p* for the other three parts.

5

drowns the ten-der reed. Some say love it is a raz - or that

This system contains staves 5 through 8. The Soprano staff continues with a half note C5, a quarter note B4, and a quarter note A4. The Alto, Tenor, and Bass staves continue with whole notes. The Soprano staff has a dynamic of *mp*, while the others are *p*.

9

leaves your soul to bleed. Some say love it is a hun - ger an

pp

Ah,

This system contains staves 9 through 12. The Soprano staff continues with a half note G4, a quarter note F#4, and a quarter note E4. The Alto, Tenor, and Bass staves continue with whole notes. The Soprano staff has a dynamic of *pp*. The system concludes with the vocal line 'Ah,' followed by a long horizontal line indicating a sustained note or breath.

13

end - less ach - ing need. I say love it is a flow - er and
 bah, bah, bah, bah, ah. Bah, bah, bah, bah, etc.
 bah, bah, bah, bah, ah. Bah, bah, bah, bah, etc.
 Ah,

17

you its on-ly seed. *mp* It's the heart a - fraid of
 Doo doo doo doo, doo doo doo, It's the heart a - fraid of
 Doo doo doo, doo doo, doo doo doo doo It's the heart
 Doo, doo doo, the heart a - fraid of

21

break-ing that nev - er learns to dance. It's the dream a - fraid of
 break-ing that nev - er learns to dance. It's the dream a - fraid of
 that nev - er learns to dance. It's the dream, it's the dream
 break - ing that nev - er learns to dance. It's the dream a - fraid of

25

wak - ing that nev - er takes the chance. It's the one who won't be

wak - ing that nev - er takes the chance. It's the one who won't be

that nev - er takes the chance. It's the one who won't

wak - ing that nev - er takes the chance. It's the one who won't be

29

tak - en who can - not seem to give, and the soul a - fraid of

tak - en who can - not seem to give, and the soul a - fraid of

be tak - en can - not seem to give, the soul, and the soul

tak - en can - not seem to give. And the soul a - fraid of

33

dy - ing that nev - er learns to live. Doo doo, Doo, doo doo doo Doo, doo doo doo Doo, Doo, dy - ing that nev - er learns to live.

dy - ing that nev - er learns to live. doo doo doo Doo, doo doo doo Doo, Doo, dy - ing that nev - er learns to live.

that nev - er learns to live. doo doo doo doo doo Doo, Doo, dy - ing that nev - er learns to live.

dy - ing that nev - er learns to live.

37

— Doo — Doo, — Doo, — Doo,

— Doo — Doo, — Doo, — Doo,

Doo, — Doo, — Doo, — Doo, — Doo, — Doo, — Doo, — Doo,

mf

When the night has been too lone - ly and the road has been too

41

road had been too long, Doo, — Doo, — Doo,

road had been too long, Doo, — Doo, — Doo,

Doo doo ah. Doo, — Doo, — Doo, — Doo, — Doo, — Doo,

_long, and you think that love is on - ly for the luck - y and the

45

luck-y and the strong, *mp* Ah,

luck-y and the strong, just re - mem - ber in the win - ter

Doo, doo ah. Ah, Ah Ah

p *mf*

strong, Ah, Ah, far be - neath the bit - ter

53 *Slower* ♩ = 60
mp *p*

— Just re - mem - ber — in the win - ter — Ah, —

rose. just re - mem - ber — in the win - ter *mf* Ah, —

8 bah, — Doo ah, — far be - neath — the bit - ter

mf

bah, — Doo ah, — far be - neath — the win - ter

[illegible]

61 **rall.**.....

rose. be - comes the rose.

doo doo, doo, doo, doo

doo doo, doo, doo, doo

doo, doo, doo, doo, doo, doo, bah doo.