

Light a candle

arr. for S A T B by Michael Stacey

When the win - ter day is
When the world out - side is
When the win - ter day is
When the world out - side is
Doo dle oo dle oo dle

The first system of the musical score for 'Light a candle' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'When the win - ter day is' and 'When the world out - side is'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

dy - ing wait - ing And the wind is blow - ing wild, List - en
But you can't give a - ny more; There's no
dy - ing wait - ing And the wind is blow - ing wild. List - en
But you can't give a - ny more; There's no
dy - ing wait - ing And the wind is blow - ing wild, List - en
But you can't give a - ny more There's no
oo dle doo And the wind is blow - ing wild, Doo dle
But you can't give an - y more

The second system of the musical score continues the vocal and piano parts. It includes a measure rest marked with a '5' in a box. The vocal parts continue with the lyrics 'dy - ing wait - ing', 'And the wind is blow - ing wild, List - en', and 'But you can't give a - ny more; There's no'. The piano accompaniment continues with its harmonic support.

8

for a lone-ly cry-ing It may be a wand-'ring
end to war and hat-ing And you long to close the
to a lone-ly cry-ing It may be a wand-'ring
end to war and hat-ing And you long to close the
oo dle oo dle oo dle doo It may be a wand-'ring
And you long to close the

11

child. Light a can-dle in your win-dow Let the
door; Light a can-dle in your win-dow, Let it
child. Light a can-dle in your, in your win-dow, Let the
door Let it
child. Light a can-dle in your win-dow Let the
door; Let it
child. Doo dle oo dle oo dle oo dle doo Let the
door; Let it

15

night know that you care, shine be - yond your pain. Light a can - dle in the
 night know that you care, shine be - yond your pain; Light a can - dle in the
 night know that you care, shine be - yond your pain; Light a can - dle in the
 night know that you care pain Light a can - dle in the
 shine be - yond your pain Light a can - dle in the

18

win - dow, It may guide the Christ - Child there. Fine
 win - dow, And the Child will come a - gain.
 win - dow, It may guide the Christ-Child there.
 - - And the Child will come a - gain.
 win - dow, It may guide the Christ-Child there.
 - - And the Child will come a - gain.
 win - dow, It may guide the Christ, guide the Christ-Child there.
 win - dow, And the Child will come, He will come a - gain. Fine

21

Musical score for measures 21-24. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measures 21 and 22 are rests for all parts. Measure 23 begins with the vocal entry: Tenor (MEN/TUTTI) sings "When at times you fear to fol-low", followed by Soprano and Alto. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 24 continues the vocal line with "On the".

MEN/TUTTI
8 When at times you fear to fol-low On the

25

Musical score for measures 25-28. The score continues from the previous system. Measures 25 and 26 are rests for all parts. Measure 27 begins with the vocal entry: Tenor sings "track that you must tread; Friend-ly pro-mis-es are hol-low", followed by Soprano and Alto. The piano accompaniment continues with the same chordal and bass line pattern. Measure 28 continues the vocal line with "For the".

8 track that you must tread; Friend-ly pro-mis-es are hol-low For the

29

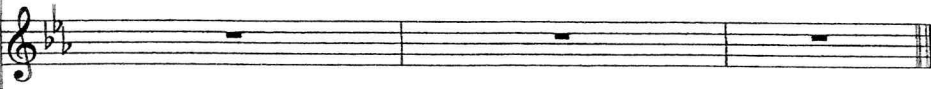
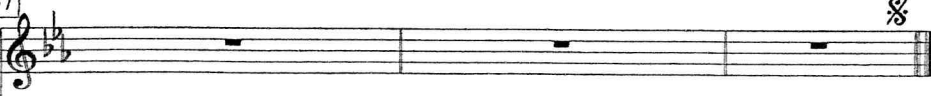
8 tests that lie a - head; Light a can - dle in your

33

8 win-dow, When your fin-al hope is gone. Light a can-dle in the

37

§



8 win-dow, And the Child will lead you on.

